

Mauricio Trejo

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Mexican-Italian Tenor, Mauricio Trejo, was recently distinguished by the Wagner Society of New York as a promising Wagnerian Tenor. In August 2016 Mr. Trejo received a full scholarship to further and expand his Wagnerian Tenor repertoire at the Lotte Lehmann Akademie where he also performs concerts in Germany. He has been hailed as "a tenor with a silver bullet top," "the possessor of a clear and powerful instrument of great beauty," "a revelation." (Luzerner Zeitung) A Sony Classical Recording Artist as one of the original American Tenors. Mauricio has been honored with numerous awards such as the Placido Domingo Scholarship under the auspices of SIVAM, the Panasonic Scholar of the Year, a winner in the International Caruso Competition and a finalist in the Arena di Verona Turandot Competition in the role of Calaf. Mr. Trejo has also been featured in television performances in a nationwide airing on PBS and on TV Azteca in Mexico.

In May 2017 Mauricio made his debut in the role of Otello by Giuseppe Verdi in New York City. He is also currently expanding his repertory in preparation of Siegfried, Siegmund, Bacchus, and Florestan. Before expanding to the dramatic and Wagnerian repertoire, he performed the leading tenor roles in Tosca, Cavalleria Rusticana, Il Tabarro, Turandot, I Pagliacci, Madama Butterfly, La Boheme, La Traviata, Rigoletto, Lucia di Lammermoor, L'Elisir D'Amore and Der Rosenkavalier. Mauricio's international operatic and concert career has taken him to North, Central and South America, Europe and the Middle East. Performed with companies that include the Opera Orchestra Of New York, Bregenz Festspiele in Austria, Opernhaus Zurich, Santa Fe Opera, Sarasota Opera, Opera Santa Barbara, Lyric Opera of Virginia, New Israeli Opera, The New York Grand Opera, and the Opera Nacional de Panama.

Tenor Mauricio Trejo has been nominated as the Addetto Culturale/Cultural Attache of the Centro Internazionale di studio per il BelCanto Italiano and is the official representative authority of the institution for the USA during the year 2017 And is the Artistic director of the FDLC NYC.